

**AUDITION INFORMATION FOR
BOHS CHORAL DEPARTMENT'S PRODUCTION
OF
"THE ADDAMS FAMILY"**

DIRECTED BY
ALEX WILLERT, DOUG KUHL, KURT NIELSEN,
HANNAH HEMWALL & KAYLEE DYSART

AUDITION DATES:

OPEN AUDITION: WEDNESDAY, JANUARY 15th FROM 4:00 to 6:30 PM
(Sign up for your 5 person- 10 minute small group audition in the Choir Room)
CALL-BACKS, FOR LEADS: THURSDAY, JANUARY 16th FROM 4:00 to 7:00 PM
(If you're not called back for a lead part, you will still be considered for the Ensemble.)
CAST POSTING: FRIDAY, JAN. 17th AT 7:45 AM IN THE CHOIR ROOM

FIRST REHEARSAL: TUESDAY, JAN. 21TH / FULL CAST- 4:00-6:00 PM

(GENERALLY SPEAKING, REHEARSALS WILL BE TUES – THURSDAY (4-8) AND THEN REVERT TO 4 OR 5 DAYS FOR THE FINAL WEEKS OF REHEARSAL. NOT EVERYONE IS REQUIRED TO COME TO EVERY REHEARSAL. FOR THE FIRST MONTH, THE ENSEMBLE IS NORMALLY ONLY 4-6 ON TUESDAYS AND THURSDAYS. LEADS WILL MEET MORE OFTEN AND FOR LONGER HOURS.

AUDITION PREPARATION:

YOU WILL BE ASKED TO SING A PORTION OF "PULLED" AT YOUR AUDITION.
(You can pick up a copy of the song in the choir room)
YOU WILL BE ASKED TO IMPROV A SHORT SKIT.
(Be sure to specify on your audition form which characters you are auditioning for.)
YOU WILL BE ASKED TO DEMONSTRATE ANY SPECIAL TALENTS.
ACTUAL SCENES WILL BE READ AND ACTED AT THE CALL BACKS ONLY.

MALE LEADS

GOMEZ ADDAMS (TENOR)
UNCLE FESTER (TENOR)
PUGSLEY ADDAMS (UNCHANGED VOICE)
LURCH (BASS)
MAL BEINECKE (BARI-TENOR)
LUCAS BEINECKE (TENOR)

FEMALE LEADS

MORTICIA ADDAMS (ALTO/MEZZO SOP.)
WEDNESDAY ADDAMS (MEZZO SOP.)
PUGSLEY ADDAMS (YOUNG BOY)
GRANDMA ADDAMS (MEZZO SOP.)
ALICE BEINECKE (SOPRANO)

ENSEMBLE

MISCELLANEOUS ANCESTORS (MALE & FEMALE)
LEAD DANCERS

OFFICIAL AUDITION FORM FOR:
“THE ADDAMS FAMILY”

PLEASE BRING THIS COMPLETED FORM WITH YOU TO YOUR AUDITION!!!

NAME: _____

PHONE NUMBER: _____ EMAIL: _____

I AM AUDITIONING FOR **A LEAD ROLE**: YES NO
PLEASE LIST YOUR TOP THREE IN ORDER OF PREFERENCE

- 1.
- 2.
- 3.

I AM AUDITIONING **ONLY** FOR A CHORUS ROLE: YES NO

IF I AM NOT SELECTED FOR A LEAD ROLE, I WILL ACCEPT A POSITION IN THE CHORUS: YES NO

PLEASE LIST ALL ACTIVITIES YOU ARE CURRENTLY INVOLVED IN BOTH AT BOHS AND ELSEWHERE:

PLEASE LIST ANY CONFLICTS YOU KNOW YOU WILL HAVE WITH THE PRINTED “ADDAMS FAMILY” REHEARSAL SCHEDULE:

THERE IS ABSOLUTELY NO CHARGE TO BE IN THIS MUSICAL, BUT YOU WILL PROBABLY BE ASKED TO SUPPLY YOUR OWN COSTUMES AND SELL LOTS OF TICKETS.

I AGREE TO ATTEND ALL OF THE REQUIRED REHEARSALS: YES NO

I AGREE TO ATTEND ALL OF THE PERFORMANCES: YES NO

I AGREE THAT AN UNEXCUSED ABSENCE FROM A PLAY REHEARSAL MAY RESULT IN BEING DROPPED FROM THE PRODUCTION: YES NO

I UNDERSTAND THAT ALEX WILLERT, DOUG KUHL, KURT NIELSEN, HANNAH HEMWALL & KAYLEE DYSART ARE THE DIRECTORS OF THIS PRODUCTION. DISRESPECTFUL BEHAVIOR MAY RESULT IN BEING DROPPED FROM THE PRODUCTION.

YES NO

STUDENT SIGNATURE

PARENT SIGNATURE